

THE CHICKEN

FUNK

PEE-WEE ELLIS

INTRO

BASS line for the intro. It starts with a $Bb7$ chord and continues with a rhythmic pattern of eighth notes. The second measure has a $Bb7$ chord. The third and fourth measures are marked with slashes, indicating a solo. The fifth measure is marked "ON CUE" and ends with a double bar line.

HEAD

First staff of the head section, starting at measure 5. It begins with a $Bb7$ chord and features a melodic line with eighth notes and rests. The staff ends with a $Eb7$ chord.

Second staff of the head section, starting at measure 9. It begins with an $Eb7$ chord and continues with a melodic line. Chords $D13$ and $G13$ are indicated above the staff. The staff ends with a $Eb7$ chord.

Third staff of the head section, starting at measure 13. It begins with a $C9$ chord and continues with a melodic line. A "BREAK!" instruction is placed above the staff. The staff ends with a $Eb7$ chord.

FINE

Fourth staff of the head section, starting at measure 17. It begins with a $Bb7$ chord and continues with a melodic line. The staff ends with a double bar line.